# TABLE OF CONTENTS

- **INTRODUCTION** and history of the centre ................................................................. 2
- **ABOUT THE CENTRE** crossroads of knowledge ....................................................... 4
- **DIRECTOR** anita hussénius .......................................................................................... 6
- **IN MEMORY** of henrik berg ....................................................................................... 7
- **CROSSROADS OF KNOWLEDGE** bookseries ............................................................ 8
- **GENNA** closing party ................................................................................................ 9
- **EDUCATION** and courses at the centre ....................................................................... 10
- **COURSES** and student numbers ............................................................................... 12
- **STUDENT ASSOCIATION** genusföreningen ............................................................... 13
- **GENDER AND SCIENCE** research group ................................................................. 14
- **CULTURAL STUDIES** research group ...................................................................... 17
- **HUMANIMAL** research group .................................................................................. 18
- **OPEN LECTURE** with judith “jack” halberstam ....................................................... 20
- **SEMINARS** and invited talks ..................................................................................... 21
- **GENDER LUNCHES** at the regina theatre .................................................................. 23
- **INTERNATIONAL WOMEN’S DAY** march 2013 .................................................... 24
- **BECOMING HUMAN:** gender theory and animals .................................................. 25
- **PHD STUDENTS** presentation .................................................................................... 28
- **RE-CLAIMINGS** october 2013 ................................................................................ 29
- **FOCUS GÁLLOK** july 2013 ......................................................................................... 31
- **RESEARCHER PROFILES** ann-sofie lönngren ......................................................... 32
- **RESEARCHER PROFILES** toko shimazaki ............................................................... 33
- **RESEARCHER PROFILES** jill trenholm .................................................................. 35
- **TABLES OF ECONOMY** ............................................................................................ 37
- **LIST OF PUBLICATIONS** .......................................................................................... 39
- **LIST OF CONFERENCES** .......................................................................................... 45
The Centre for Gender Research has existed for more than 30 years as an independent research unit within Uppsala University. The annual report of 2013 takes its point of departure in the history of the Centre.

The background of the establishment of the Centre is to be found during the 1960s when the women’s movement all over the world started to react and protest against the patriarchal structures, to be found both in the community as a whole as well as within the University, that was benefiting men only and not women.

Changes in academia
By the end of the 1970s, these feminist actions finally had an impact in the academic world where financial resources were committed to encourage the situation of female researchers and to enable women’s research as well as research about women.

Along came also a feminist criticism of the conventional objectivist tradition, with alternative or complementary views on the theoretical and methodological development within science. Overall, women in science wanted to change the academic system in regard to both structure and content. These female researchers also needed their own interest group to take charge of their special demands and rights.

That is why a group of female researchers at Uppsala University in 1978, with models from Lund and different women’s movements in the United States, founded the association “Centre for female researchers and women’s research”.

The aim of this centre was to gather together female researchers in all disciplines in order to change and improve the conditions of women at the University, as well as to support and initiate women’s research and research about women.

Founded in 1982
In the beginning the Centre was run by female researchers, graduate and undergraduate students, all working on an unpaid basis. Soon the members started to talk about the possibility to formalise and establish the Centre as a more permanent unit at the University. July first, 1982 the Centre was incorporated as an independent research unit with its own place located in the Castle.

During these first years, the Centre had funding for two research appointments, one belonging to the literary scholar Birgitta Holm and the other to the psychologist Mona Eliasson, who was also director of the Centre between 1980-1990.

Already at the start, the Centre’s work was based on the same trademarks as today, namely research, education, and communication. For example, the Centre had an information officer working with outreaching activities, such as the information booklet “SOFIA” which was published three times a year.
Also, the tradition of inviting researchers and guest lecturers from abroad, and thus maintaining an international and inspiring environment, was established from the very beginning.

From 1990 until 2003 the Centre had five different directors; Eva Heggestad, Denise Malmberg, Gullög Nordquist, Valerie DeMarinis, and, once again, Mona Eliasson.

Re-established in 2003
In 2003, twenty years after the initial establishment, the Centre was re-established with a new name – Centre for Gender Research – a new location at the English Park Campus, and new directions were commissioned by the Vice-Chancellor.

According to these new directions, the Centre was committed to carry out research and teaching within the field of gender studies and both teaching and research should include social as well as biological perspectives on gender. The Centre should also cooperate with all the University’s research area committees, faculty committees and concerned institutions.

Margaretha Fahlgren was director of the Centre between 2003-2011. During this period of time the Centre grew from a very small unit of around six researchers to an international research environment, as well as Centre of Gender Excellence, with around 30 researchers and staff members. In 2011 Anita Hussénius took over as Director.

In 2013 the Centre was relocated again, this time to the Botanical Garden.

Anita Hussénius, Director
The Centre for Gender Research is a dynamic and productive research environment where transgressive encounters between cultural, social and biological understandings of sex and gender have become a characteristic.

Researchers at the Centre for Gender Research have their background in various disciplines in the faculties of the humanities, social sciences, medicine and natural sciences. Together we represent a great variety of competences and areas of specialisations. We also provide a broad educational base with courses in both English and Swedish.

Reports from former evaluations state that among other things the Centre has successfully built a new research field in a traditionally discipline-oriented university, that the profile is very strong on gender and science, that the research is original as well as of high academic standard, and that some themes have potential to become top-quality. Also the education in gender studies is characterized by very high quality and thoroughgoing there is a great demand for courses at both the undergraduate and graduate levels.

In 2013, it has been shown that there was no reason to worry that the number of visiting international scholars would decrease as the financing of the excellence programme from the Swedish Research Council ceased. Quite an impressive number of international scholars have visited the Centre, some of them staying for a longer period of time while others just come over a day giving a seminar. As an example three senior scholars have placed their sabbaticals at the Centre, staying from six months up to one year: Endla Lõhkivi (University of Tartu, Estonia), Kate Scantlebury (University of Delaware, USA) and Toko Shimazaki (Asahikawa University, Hokkaido, Japan).

Over the year a lot of activities have taken place at the Centre; those that were repeated on a regular basis like courses and seminars, and those that were arranged for a specific purpose like conferences and workshops. Representatives from the Centre, individual scholars as well as groups of researchers, have also contributed in different kinds of outreach activities. One such regular activity has been initiated during 2013 in collaboration with “Folkuniversitetet” and “Regina Teatern”. Together we have arranged gender lunches, where our researchers have given popular scientific presentation of their ongoing research.
The book series Crossroads of Knowledge has released the first book after the contract was signed with the publishing house Springer: *Challenging Popular Myths of Sex, Gender and Biology*, with Malin Ah-King as editor. The same book series has also released the book *Bromance och riskpareringsstrategier - maskulina praktiker och föreställningar i svensk räddningstjänst* written by Anneli Häyrén Weinestål, Henrik Berg and Fredrik Bondestam. This is the 21st book in the series as a whole, but the first one after receiving a contract with the Swedish publisher Makadam.

The process of appointing a Chair in Gender Studies has been lasting throughout the year, but unfortunately without success. The three highest ranked candidates decided to decline the position. The process will restart from the beginning with a renewed announcement of the chair in 2014.

Anita Hussénius, Director

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**THE BOARD OF THE CENTRE**

In 2013 the board of the Centre for Gender Research consisted of:

- Agneta Stark, Professor em, chair
- Anna Williams, Professor
- Dag Blanck, Associate Professor
- Agneta Skoog Svanberg, Senior Lecturer
- Elisabeth Larsson, Associate Professor
- Cecilia Josefsson, PhD students’ representative
- Natalie Elenius, students’ representative
- Anneli Häyrén Weinestål, SACO
- Margareta Willmer, SEKO.

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Photo: Anna Samuelsson. View towards the Centre for Gender Research in the Botanical Garden.
Anita Hussénius has been director for the Centre since July 2011 and one of her goals is to make the Centre more visible within as well as outside of the University.

“More people should know about our work”, says Anita Hussénius and continues: “We conduct research with great breadth and depth and I think our theoretical knowledge, perspectives and entrances can be useful to other disciplines. However, the most prioritized issue right now is to appoint a chair in gender studies and gain the right to accept and graduate doctoral students in the discipline.”

Furthermore she thinks it is important to continue the bordercrossing work that started at the launching of the programme of gender excellence, “GenNa: nature/culture boundaries and transgressive encounters”, in 2007.

“Our researchers come from many disciplines and the interdisciplinary work emerged from the meetings is in many senses unique, both within and outside of gender research. I recently counted the number of different disciplinary backgrounds among our researcher and found that it reached 19, which is quite impressive.”

Anita Hussénius has been director for the Centre since July 2011 and one of her goals is to make the Centre more visible within as well as outside of the University.

Organic chemist
Anita Hussénius herself is a senior lecturer in organic chemistry and conducts research in science education with gender and feminist perspectives. She has been working at the Centre since 2008 when she was one of several researchers who started up a research group within the GenNa programme concentrated on education. Today the group works with issues connected to education and/or natural sciences.

In 2011 Anita, together with some colleagues, received funding from the Swedish Research Council for the project “Challenging science teacher education: gender awareness in constructing knowledge of science and science teaching”. The project will be finished by the end of 2014.

Leadership positions
Up until January 2010 Anita combined her research at the Centre with the position as the head of Department of Mathematics, Natural and Computer Sciences at the University of Gävle. This position she was appointed seven years earlier. Before that she was the head of the Department of Chemistry at Uppsala University during five years, 1998-2002. At that time the chemistry disciplines were located in Campus Engelska Parken. Therefore, Anita can be said to have remained connected to this Campus area since she first came to Uppsala for chemistry studies.
Henrik, a friend, a teacher, a researcher, has suddenly and inconceivably passed away. His passing leaves a large emptiness for his colleagues at Centre for Gender Research who have worked alongside Henrik for the last ten years.

As a doctoral student shared with the Department of Archaeology and Ancient History, Henrik joined the Centre in 2004. He defended his dissertation on constructions of masculinities in Hellenistic literature in 2010.

The dissertation is a pioneering work as it brings contemporary theories of masculinities to bear on ancient source material. It demonstrates how new masculinity ideals were constructed in the literature during the Hellenistic period. Following his defense Henrik remained active as a gender researcher and teacher with a focus on sexuality and masculinity. Together with colleagues at the Centre, Henrik conducted an action research project with the Emergency Services about masculinity, organisation and risk. The book *Bromance och riskpareringsstrategier: maskulina praktiker och föreställningar i svensk räddningstjänst*, an output of this project, was released this year.

Henrik's latest undertaking (funded by the Vårdalstiftelsen) continued with action research. The project, in cooperation with Gävle municipality, aimed to improve the care of older LGBT people and has garnered great interest from other municipalities in Sweden.

Henrik’s thoughtfulness and willingness to help, in all sorts of situations characterized his time with us. It could be about lending his training shorts for a bachelorette party with a football-theme or arranging permits for a foreign priest to officiate at a marriage in Sweden, to reviewing letters of formal notice or assisting visiting researchers so that they could navigate in the Swedish society, as well as in the academic system. His unselfish character led him to care for so many around him - he was always offering assistance and taking care of practical tasks for those incapacitated by illness, accidents, or difficult situations.

We took it for granted that we had many years in front of us with Henrik. These did not come to pass. We are grateful for the important contributions he made in our activities. He made a huge impact while he was alive and will always be remembered in our future undertakings and research projects.

Anita Hussénius, Director
Margaretha Fahlgren, former Director
Centre for Gender Research, Uppsala University
2013 was a year of transformation for the Centre’s book series. Although previous years have been successful with 18 volumes over 8 years, the profile and distribution of the series has been restructured and boosted by new publishing contracts. Whereas the previous volumes were published through Uppsala University Printers, during 2013 the Centre signed contracts with Springer for our English language books and Makadam for our Swedish language volumes.

The involvement of an internationally renowned publishing house and an exciting and growing Swedish publisher is a great step forward for the series. It is a credit to the previous volumes and testament to the standard of the work at the centre that we produce and attract such high-class publications. Existing volumes continue to do well in national and international markets and we are looking forward to developing the connections with both Springer and Makadam in the coming years. The first volume, *Challenging Popular Myths of Sex, Gender and Biology* (Ed Ah-King) came out in December 2013 and the first Makadam publication, *Bromance och riskpareringsstrategier: maskulina praktiker och föreställningar i svensk räddningstjänst* (Häyrén Weinestål, Berg and Bondestam) will be launched in March 2014.

Double blind peer reviewed
The restructuring also offered the opportunity to respond to wider trends and standardise the review process across the series. In contrast to earlier volumes that implemented a range of different review policies, all texts are now double blind peer reviewed. We are pleased with the results and have three new volumes coming out in the early part of 2014, three in production and are currently receiving proposals for future publications.

*Jacob Bull, series editor*
In late May the GenNa programme closed formally with a not so very formal party.

We started with outdoor mingle and toast in the sunshine and then moved indoors for presentations from GenNa research groups. After this more academic part of the programme we moved outdoors again – the sun was still there – and we could enjoy a dance performance by SALTO Dance Company, who in their fascinating dance weaved together research and art.

More mingle and continuation
The lovely day ended with buffet and more mingle.

The formal ending of the GenNa programme also marks continuation of numerous projects generated by GenNa and upstarts of coming post GenNa activities of all sorts.
The interest in gender studies is high, and an increasing number of students apply to our courses, both on the Undergraduate level and on the Masters level. Unfortunately the government’s decision to decrease funding for higher education has slightly limited our ability to accept students to our courses. The student completion rate is high, which we believe is due to the dedication among students as well as teachers. Course evaluations show that the students appreciate the education they achieve at the Centre for Gender Research.

We have cooperated with the gender student association, which was founded in 2012 and has continued to grow during 2013. For instance, they organized a well-attended evening lecture series in gender studies, and some of our teachers contributed time and commitment in guest lectures.

Denise Malmberg left her position as Director of Undergraduate Studies in 2012 and will retire in 2014. Jenny Björklund took over as Director of Undergraduate Studies in 2013, and we were happy to recruit a new course administrator, Anne-Marie Benson. Denise has done a fantastic job during her many years as Director of studies. Jenny Björklund and Helena Wahlström, Director of Graduate Studies, continued the work to develop our courses and programmes in collaboration with the students.

Education at the Undergraduate level
During 2013 three full-time courses were offered at the undergraduate level: the A level course (Genusvetenskap A) was offered both in the spring and in the fall, the B level course (Genusvetenskap B) was offered in the fall, and the C level course (Genusvetenskap C) in the spring. We are part of the programme in Cultural Entrepreneurship, coordinated by the Department of Art History, and in 2013 we also joined another bachelor programme which was offered for the first time in the fall, The Liberal Arts Program, coordinated by the Department of Literature.

We have strengthened the practical methodology training at the undergraduate level by introducing a number of methodology seminars in the A level course. These seminars aim at improving the students' practical academic skills, such as reading, writing, and oral presentation, and they have been much appreciated by the students.

Education at the Masters level
In the fall of this year, four new students were admitted to the programme in Gender Studies. Since the programme in Diversity Studies will not be admitting more students, the ones remaining from previous years will be the last “cohort”. No defenses were held this year.

Since there is now only one MA programme at the Centre, the number of courses offered has been slimmed down to six (three each semester). The courses are attractive to students across disciplines and programmes, and the number of applications has gone up compared to previous years, courses now typically have 10-12 students.
The courses offered in 2013 were Feminist Cultural Studies, Representation av mångfald and Mångfald: Identitet och identitetspolitik (spring); Gendered Bodies, Genusteori and Masculinities (fall). The course Mångfald: Identitet och identitetspolitik was redesigned to have a stronger gender studies orientation, and will be offered as Identitet, praktik, politik in 2014.

The work-in-progress seminar for all MA students at the Centre (Masterskrivar seminariet) is now well established, and students are benefitting from peer response as well as guest lectures/seminars on method, methodology, and academic writing. Discussions are held about the possibility for making the seminar, which is mandatory, a proper course for credits. The work within the research nodes (Kultur-Demokrati-Medborgarskap and Mind-Nature) continued.

Education at Doctoral Level
In February, the course Kinship, Kinning, and Cultural Representation was held at the Centre, within the framework on the international doctoral programme Intergender (LiU), where Uppsala is a partner university.

The course was co-taught by Helena Wahlström, Dr. Johanna Gondouin (SU) and Prof. Mark Jerng (UC Davis). 15 PhD candidates from 11 countries participated in the on-campus activities during three very intense days.
During 2013, the Centre was allocated a number of 58 full-time equivalent students. The following courses, with a specification of the total number of registered students per course, were given at the Centre during spring and autumn:

### Undergraduate level
- Genusvetenskap A = 76
- Genusvetenskap B = 20
- Genusvetenskap C = 10

### Advanced level
- Gendered Bodies = 12
- Genusteori = 14
- Feminist Culture Studies = 8
- Representationer av mångfald = 13
- Mångfald: Identitet och identitetspolitik = 11
- HumAnimal Encounters = 12

Examensarbete för masterexamen i mångfalsstudier = 2

Examensarbete för masterexamen i genusvetenskap = 8
Genusföreningen at Uppsala University was founded in 2012. The association has five different committees: The Drama Committee, The Committee of Social Activities, The Editorial Committee, The Culture Committee, and the Lecture Committee.

During this year Genusföreningen has grown to 308 members and has held various events such as seminars, lectures, book circles, pub crawls, drag nights, a camp at Norreda Torp and improvisational theater. We have also been writing opinion articles for the student magazine Ergo and invited guest lectures.

Everyone is welcome to become a member and engage in any of the committees! For more information about Genusföreningen and how to become a member please visit the website.

Genusföreningen

Website:
www.genusforeningenuppsala.wordpress.com
E-mail: genusforeningen.uu@gmail.com
GENDER AND SCIENCE RESEARCH GROUP

During the year after the GenNa project ended the ‘Gender and Science’ research group continued their activities in different ways. The group has deepened already established international and national collaborations, worked with research applications, written a chapter for the GenNa anthology and articles for international journals. Many of the participants have also been involved in the VR-funded project Challenging Science Teacher Education: Gender Awareness in Constructing Knowledge of Science and Science Teaching. In December the project was presented and discussed with Professor Nancy Brickhouse in the advisory board at the University of Delaware.

During the spring semester Guest Professor Kate Scantlebury was Convenor of Gender & Science Reading group at Center for Gender Research where for example Isabelle Stengers work was read and discussed. This lead to a new interest in material feminism and texts of Karen Barad and Myra Hird were lively discussed.

PhD students
Two new PhD students, Anders Johansson and Johanna Larsson were enrolled at the Centre and in the group. They are co-financed and co-supervised by the Centre of Gender Research and the Department of Physics and Astronomy. Due to this collaboration, members of the group have been involved in seminars etc. at the Department of Physics and Astronomy.

PhD education
We gave a PhD course, in collaboration with the Department of Physics and Astronomy: Identitet och lärande i teknisk/naturvetenskaplig högskoleutbildning (Identity and learning in higher education in technology/science), with participants from Uppsala.

Research visits
The Gender and Science Research group collaborated with research visitors that during their time at the Centre participated in regular meetings with other gender education researchers.

The collaboration with Professor Kate Scantlebury at the University of Delaware was further developed. Scantlebury spent the Sabbatical Leave at the Centre during the spring semester and also returned for a Research Retreat in Eskeliden during the autumn.

Endla Lõhkivi, Associate Professor at University of Tartu, Faculty of Philosophy, Institute of Philosophy and Semiotics, Department of Philosophy, was a guest professor at the Centre during the spring semester 2013 and also arranged a workshop in Tartu, Estonia.

Myra Hird, Professor and Queen’s National Scholar in the School of Environmental Studies, Queen’s University, Canada, visited the Centre for two months in the spring semester and participated in seminars and discussions in an extremely fruitful way.
Chis Siry, Associate Professor University of Luxembourg, presented a paper, “Researching with teachers and students: dialogic approaches to ethical research practices”, in June at the Centre and visited again in October in order to discuss collaboration in research about Early Childhood Education in Science.

Eva Flicker, Associate Professor in sociology at the Institute of Sociology, University Vienna, was a guest professor at the Centre in periods during the year 2013. We kept contact with Catrine Hasse, Professor at University of Aarhus, and Hasse visited the Centre in February.

Participations in conferences
Participants in the group have presented their research at several conferences and in a book chapter. Gender and Science group were well represented in ATGender in Gothenburg April 26th - 28th, 2013 with ten papers. Four contributions were presented at the workshop Investigating Identities in Academia: An international interdisciplinary workshop, University of Tartu, Tartu, Estonia.

In September 2013 Kate Scantlebury presented “Interweaving feminist critique into science, education, and teaching for preservice teachers” at Urban Science Education Researchers-Seminar (USER-S) City University of New York (CUNY) in New York.

At Nordic Physics Days, June 12th - 14th in Lund, we had two posters. In the ESERA2013 Conference, September 2nd - 8th Nicosia, the group participated with nine members.

Book chapters
The following book chapters were accepted or published during 2013:


Applications
One large research application to the Swedish Research Council was fulfilled this year, science faculty as teacher educators - a meeting between the academic disciplines and school science (Lärarutbildares naturvetenskap under lupp - en studie av gränslandet mellan ämnesdiscipliner och skolämnen).

Research Retreat
Part of the group performed two productive Research Retreats, one in Skagen, Denmark, during the spring and the other in Eskeliden, Västergötland. During the weeks we had research presentations and different constellations of workshops.

Inspiration meeting
The group invited colleagues from Umeå University, KTH and University of Gothenburg for a two-day meeting to investigate common interests and possible research collaborations in the future.

Annica Gullberg, group coordinator
During 2013 several new scholars joined the Cultural Studies group, and by the end of the year there were about ten active members.

The group met every three or four weeks during the fall to discuss work in progress or theoretical texts, with themes ranging from orphans in American literature to male homosexuality in Swedish literature and female masculinity in interwar Sweden.

Culture – Democracy – Citizenship
Jenny Björklund and Helena Wahlström Henriksson have continued as participants in one of the research nodes in the Faculty of Arts, Culture – Democracy – Citizenship, a collaborative research programme that involves researchers and MA students from four departments (the Centre for Gender Research, the Department of Literature, the Department of ALM, and the Department of History of Science and Ideas) and in the fall received minor funding from the node for their joint project and worked on an application for research funding. In the spring of 2013 the Masters course “Feminist Cultural Studies” was offered for the second time, taught by Björklund and Wahlström Henriksson.

Guest lecture
In May 2013 the group invited Judith “Jack” Halberstam (University of Southern California) who gave a well-attended open guest lecture, entitled "Gaga Feminism: Sex, Gender and the End of Normal".

Jenny Björklund for the Cultural Studies research group

Photo: Martin Cejie
Despite the end of GenNa programme which has offered financial support through recent years, the Humanimal Group continued in a lively fashion through 2013.

Reading groups and seminars
With seven core members (Anna Samuelsson, Ann-Sofie Löngren, David Redmalm, Fredrik Karlsson, Jacob Bull, Tora Holmberg, Pär Segerdahl) and former/affiliated members (Eva Hayward, Rebekah Fox and Malin Ah-King) the group continued to meet for reading groups and seminars every two or three weeks throughout the year including skype conferencing with those who have returned to other institutions.

The group was also bolstered by inquiries from people looking to join the group in the New Year. Given the reduced funding we have had to be more creative when planning events. The group held a symposium in May titled *Simian speculations: thinking with apes and monkeys* which involved both group members and visiting speakers – John Knight (Queens University, Belfast) and Amelie Björck (Lund University). The group continued to build on it’s national and international connections speaking at a range of conferences, workshops and symposia, such as the Linköping Somatechnics conference (June) and The Association of American Geographers conference, Los Angeles (April).

The group enjoyed the presence offered by the *Becoming Human: Gender theory and animals in a more-than-human world* project (VR, Funded), which entered its first full year employing Pär Segerdahl, Ann-sofie Löngren and Jacob Bull. Anna Samuelsson’s RJ funded project *Zoolmbies and Nature Morte: Bodies in Natural History Museums 1800-2007* entered its final stages.
The group benefitted hugely from a two month visit (April/May) of Professor Myra Hird (Queens University Kingston), who’s recent work within the post-humanities field has set research agendas across the social sciences and humanities. In September Susan McHugh, whose price winning book *Animal Stories: Narrating across Species Lines* (University of Minnesota Press) is fast becoming a core text within Animal Studies, returned to Uppsala for a seminar and workshop in collaboration with the Literature Department.

**Consolidating**

The group has continued to consolidate its position as a nationally and internationally recognized centre for Animal Studies. Jacob Bull joined Tora Holmberg in the Editorial Collective for *Humanimalia: a Journal of Human/Animal Interface Studies*, an international peer reviewed journal, and Ann-Sofie Löngren has been a key member in the animal turn initiative at the Pufendorf Institute, Lund. 2013 was also the inaugural year for the Humanimal encounters: Representations, Identities Bodies masters course. While the group has offered courses before at the PhD level, this was the first time that a course was offered as part of the Centre’s Masters programme. This constituted an important step to further integrate Animal studies and Gender studies and to develop the connection between research and teaching at the centre.

*Jacob Bull, group coordinator*
In May the Centre had a prominent visitor, Professor Judith “Jack” Halberstam, who talked about “Gaga Feminism: Sex, Gender and the End of Normal”.

In *Gaga Feminism: Sex, Gender, and the End of Normal*, Judith “Jack” Halberstam attempts to make sense of the tectonic cultural shifts that have transformed gender and sexual politics in the last few decades. This colorful landscape is populated by symbols and phenomena as varied as pregnant men, late-life lesbians, SpongeBob SquarePants, and queer families. So how do we understand the dissonance between these real lived experiences and the heteronormative narratives that dominate popular media? We can embrace the chaos! With equal parts edge and wit, Halberstam reveals how these symbolic ruptures open a critical space to embrace new ways of conceptualizing sex, love, and marriage.
SEMINARS AND INVITED TALKS

During 2013, the Centre has continued its well established series of Thursday Seminars, with interesting guests from different disciplines and various countries. The following seminars were held during spring and autumn:

Spring 2013

Jan 17: **Jill Trenholm**, PhD student, Womens and childrens health (IMCH) and Centre for gender research: “War and rape in the democratic Republic of Congo; an ethnographic focus.”

Jan 31: **Cecilia Åsberg**, MA, PhD, Assoc. Professor, Linköping University: “Mer eller mindre mänskligt: posthumanistiska studier och översättningar av Alzheimers sjukdom.”

Feb 14: **Cecilia Rodéhn**, PhD in Museum Studies at the Centre for gender research: “Doing gender during the South African transformation process or issues of democratizing heritage.”

Feb 28: **Endla Lohkivi**, PhD, Assoc. Professor, Institute of Philosphy and Semiotics, University of Tartu: “Gender Stereotypes in Physics: the Estonian Case.”


April 4: **Helena Wahlström**, Assoc. Professor in American Literature and Senior Lecturer at the Centre for gender research: “Bilda familj? Om föräldrålösa barn, släktskap och kulturellt minne i modern amerikansk roman”.

April 18: **Anna Samuelsson**, PhD in Sociology and researcher at the Centre for gender research: “Zoo/mbies och Nature Morte: Kroppar i museer 1800-2007.”

May 2: **Signe Bremer**, PhD in Ethnology and researcher at the Centre for gender research: “Den könsbinära staden. Transpersoners upplevelser av urbana rum.”

May 16: **Lisa Folkmarsson Käll**, Research Associate at Center for Dementia Research, Linköping University: “Situatedness and Chiasmatic Becomings.”

May 30: **Kate Scantlebury**, PhD, Professor, Dept. of Chemistry & Biochemistry; Director of Secondary Education, College of Arts & Sciences, University of Delaware: “Feminist science education studies: Past, present and future.”

May 2:

May 16:

May 30:

Photo: Anna Samuelsson

Photo: Anna Samuelsson
SEMINARS AND INVITED TALKS
Autumn 2013

Sept 18: Workshop: Science, Gender and Teaching Biology, Open for researchers, teachers and PhD students.

Sept 26: Oriol Poveda, PhD student in Sociology of Religion at Department of Theology, Uppsala University: “Gender constructions in the Haskalah and Zionism: an overview.”

Sept 26: Susan McHugh, Professor at the University of New England, USA: “Literary Animal Agents.” Open lecture, SALT sponsored event.

Sept 27: Susan McHugh, Professor at the University of New England, USA: “Between Genocide and Extinction: Stories of When Species Meet in the Crosshairs”. Open lecture, SALT sponsored event.


Oct 24: Nicklas Neuman, PhD student at the Department of Food, Nutrition and Dietetics, Uppsala University: “Matens diskurser ur ett maskulinitetsperspektiv.”

Nov 7: Kristina Nordström, PhD student, History of Ideas, Stockholm University: “I snillets värld: Geni och genus hos Thomas Thorild.”

Nov 21: Karin Tillberg, PhD student, Department of Theology, Uppsala University: “Bibliska gränser - om gränsdragningar och ideologi i antikt material.”

Dec 5: Margrit Shildrick, Professor of Gender and Knowledge Production at Tema Genus, Linköping University: “Chimerism and the immune system: demythologising self/other distinctions”
In 2013 the Centre started an exciting cooperation with Folkuniversitetet and the Regina Theatre in Uppsala.

**Popular lectures**
Researchers from the Centre held popular scientific lectures at the café of the Regina Theatre while the listeners had their lunch there. Four such Gender Lunches were arranged during the autumn 2013.

**Four lunches**
Signe Bremer gave a talk about *The Gendered City. A gender perspective on built environments*. A critical lecture on why gender neutral environments are a question of accessibility.

Anneli Häyrén Weinestål talked about *Caring Guys and Power Girls. Doing gender at the Fire Brigade*.

Helena Wahlström’s lecture was titled *Family happiness? On representations of, and ideas about, close relations*.

The title of Jill Trenholm’s lecture was *Violated Women, Lost Children and Traumatized Men. War rape and its consequences in eastern Democratic Republic of Congo*.

The cooperation between the Theatre and the Centre will continue in 2014.
This year we decided to present ongoing gender related research at Campus Engelska Parken. The event attracted many students and researches.

MARCH 2013

Agneta Stark, associate professor, opened the day. The inaugural lecture, “Empowerment and gender in today’s Sweden”, was held by Professor Anita Göransson. The programme continued with shorter presentations.

Women musicians and Social tagging

Erika Lindgren Liljenstolpe, doctoral student, the Department of Ancient History: “Attitudes towards women musicians in ancient Rome.”

Kristin Johannesson, doctoral student, the Department of Archive, Library and Museology: “Making a mess of oneself: constructions of identity categories in social tagging”.

Cross-dressing as a means of protection and Cross-dressing characters

Moa Holmqvist, doctoral student, Department of Literature: “Transgender History of Literature and Cross-Dressing Characters in 19th Century Fiction“.

Lena Roos, Associate Professor, History of Religions: “Cross-dressing as means of protection for medieval women while travelling.”

Empowerment

Rune Hjarnø Rasmussen, doctoral student, History of Religions: “Trafficking and religion as empowerment.”

Anita Hussénius, director of the Centre for Gender Research, thanked all the participants and the audience for a most interesting day.
Beginning in a limited capacity in 2012, the Becoming Human project began in earnest in 2013 with Jacob Bull and Ann-Sofie Lönngren increasing their involvement and Pär Segerdahl joining the project in March. Bringing scholars together from three different disciplines, geography, literature and philosophy, the project examines the roles that animals play in our seemingly human social worlds.

Emotional bonds in pet keeping
The project recognises, as it’s starting point that Humans have long considered that we shape our humanity through our interactions with other people but that recent work has recognised that we shape our humanity through interactions with the more-than-human world.

These co-dependencies can be described in four ways. First ideologically – definitions of 'the human' are always dependent on a category of 'non-human'. Second animals are tied up in our social worlds, such as the ways that animals and their body parts get circulated, as food, clothing, cosmetics, or medical research and procedures. Thus our seemingly exclusive human societies are built with, not despite, animals. Third, on a personal level, animals play important roles in identity projects. The close emotional bonds involved in pet keeping being a prime example. Fourth, we might trouble the bodily separation of the human – there is an oft-cited statistic that only 10% of the living cells in the human body contain human DNA – as we consider the microbial life that ‘we’ require to perform our daily life we might recognise that we are always more-than-human.

Three interlinked projects
Ann-Sofie Lönngren is examining transformations between human and animal in Nordic Realist Prose. Pär Segerdahl is analysing the interaction in the more-than-human cultures of ape language research and in contrast to much work which focuses on animals we need or want in our social worlds, Jacob Bull is investigating the dilemmas posed by parasites in our more-than-human worlds.

Whilst this is a five-year project and thus still in the relatively early stages, dissemination of the work has already begun with presentations at national and international conferences and a series of peer reviewed journal articles and book chapters all detailed below. In addition Pär Segerdahl has been invited to give a keynote paper at the Human and non-human primates – crossing the boundaries conference in Warsaw, May 2014.
Beyond these achievements, the project has also benefitted from the close association with the Humanimal group and the connections with Professor Myra Hird (Queens University, Kingston) and Susan McHugh (University of New England, Maine).

Jacob Bull, project coordinator

Symposium/Workshop/Conference papers:


BECOMING HUMAN: GENDER THEORY AND ANIMALS IN MORETHAN-HUMAN WORLDS

Publications from the project:


Bull, J. (Accepted for publication 2014). Between Ticks and People: responding to nearbys and contentments. Emotion Space and Society.


Johanna Larsson is a PhD student in physics education research. She has her background in physics and in teaching and is investigating the system of physics teacher education. The aim is to explore this system and its potential effects on how physics teachers professional identities are formed.

In Sweden, as in many other countries, the education of high-school physics teachers is typically carried out in three different environments; the physics department, the education department and school itself during teaching practice. As they move between these three environments, trainee physics teachers are in the process of building their professional identity. Little is known about the disparate notions of ‘what counts’ in these three environments in terms of their potential effects on the professional identity work trainee teachers. Clearly, the distinguishing feature that makes the professional identity of physics teachers different than any other kind of teacher professional identity is physics itself. Thus, it is physics, as a discipline, a culture, a school subject and a university subject and its relationship to what it means to be a physics teacher that is the focus of Larsson’s work.

Jieying Cui is a PhD student in literature at Renmin University of China and is a guest student at the Centre for Gender Research from October 2013 to March 2015.

During her graduate study at Nanjing University (2008-2011), she focused her research on writings of Virginia Woolf, exploring different ways of communicating among characters in Mrs. Dalloway and To the Lighthouse. After that, Cui was accepted by Renmin University as a PhD student and turned her research focus onto literary criticism, especially issues of culture and authority in the writings of Matthew Arnold. Nevertheless, she retains her interest in Woolf and wishes to find answers to the haunting question she encountered when writing her Master Thesis: How does Virginia Woolf connect herself with the world through writing? In the process of thinking about it, Cui found that gender identity is an unavoidable topic for dealing with this question, which triggered her decision to visit the Centre.

Cui will explore Woolf’s idea about how women should be involved in public life and political issues, and this idea operates in her writings, that is more precisely, how it is embodied in her writing aesthetics. For a comprehensive perspective, both Woolf’s fictional and non-fictional works will be considered.
The symposium assembled 70 persons in total, both indigenous and non-indigenous from the U.S., Canada, China, Japan, Australia, India, Peru, and other countries along with Sámi scholars, artists and activists from Sweden, Finland, Norway, and Russia.

Empowering and inspiring
The presentations included research presentations, movies, art work, yoik and song. The conference dinner took place at Norrlands Nation, where the Sámi artist Lovisa Negga performed.

The aim of the symposium was to provide a platform for a comparative and critical analysis of the development of indigenous and other community relevant scholarships, thus furthering both methodological and theoretical development of academic research and culture revitalization.

Ultimately the intention was to promote the re-claiming of indigenous/tribal/local communities identities, while striving at empowering and inspiring ourselves and each other in this important work. Since research on Sámi people was initiated in the 17th century, the majority of research projects on Sámi related issues have been pursued by non-Sámi scholars.

At the same time there are Sámi who are academic scholars, but who do not find it beneficial – or actually rather detrimental – to self-identify as Sámi within the current Swedish academic context, as well as in any other context outside of the Sámi cultural context. Whereas there are since the early 20th century Sámi scholars, the most of the research and teaching about Sámi related issues, culture, tradition, language, is still mainly conducted by non-Sámi.

These experiences of the indigenous Sámi are shared with indigenous people, ethnic minorities, and local/tribal communities in other parts of the world. In some countries, including the U.S. and Canada, ethnic and indigenous studies programmes and scholars have grown in number and prominence since the late 1960’s. It was the hope that the symposium would contribute to the establishment of such a research environment in Sweden.
A supra-disciplinary symposium
This was a supra-disciplinary symposium, which meant that the symposium was open to scholars, students, activists and artists. An important part of the symposium was to promote the exchange in between, as well as for scholars and students who are activists and/or artists to work from that point of departure.

Creating a culturally safe place
To achieve the objective of supra-disciplinarity the organizers aimed at creating a culturally safe space for indigenous, tribal, and local communities, sharing their knowledge and experiences. Creating this safe space took place on different levels, concerning the cultural framings as well as the programme setting. The symposium also opened and closed with Sámi traditional yoik performed by Fia Kaddik. This is an important Sámi tradition and something that the conference wanted to maintain. The Sámi flag was also hoisted outside the University building throughout the week. Another important part when creating the safe space was to communicate this intention to all participants, in the way that everyone could contribute to a welcoming, including and mutually supportive environment for sharing experiences, which in some cases are closely connected to the personal life of an indigenous/tribal scholar.

The symposium was organized by PhD May Britt Öhman, Technoscience, Centre for Gender Research, Uppsala University, within the research project “Rivers, resistance and resilience: Sustainable futures in Sámi and in other Indigenous Peoples’ Territories” (FORMAS 2013-2016) in collaboration with: Swedish Biodiversity Centre (CBM) at SLU and Uppsala University; Hugo Valentin Centre; Uppsala Centre for Russian and Eurasian Studies; the Research programme ‘Mind and Nature’ at Uppsala University; Centre for Historical Studies School of Social Sciences, Jawaharlal Nehru University, India; Muroran Institute of Technology, Hokkaido, Japan; Reindeer Husbandry Unit, Department of Animal Nutrition and Management, SLU, Uppsala; UPPSAM, the association for Sámi related studies in Uppsala and the Sámi association Silbonah Samesijdda.

The symposium was funded by a specific conference grant by Vetenskapsrådet. Parallel to the symposium an exhibition was organized, with the following parts; “Gállok Protest Art” (art and banderols from the Gállok protests in 2013, by artists and activists) and placards from the protests in Kallak 2013, Katarina Pirak Sikku “Spår” /”Traces”(from Gállok) and photography by Fia Kaddik.

Jyoti Atwal - from New Delhi JNU.
Photo: Tor L. Tuorda.
As part of the activities within the research project “Rivers, Resistance, Resilience: Sustainable futures in Sápmi”, May-Britt Öhman organized three workshops within traditional Sami territory, Jokkmokk, in collaboration with the association Urbergsgruppen Jokkmokk and the network Mining Free Jokkmokk and also KTH, Royal Institute of Technology, Centre for Health and Buildings.

The focus was in all three workshops on consequences of planned mining project at Kallak - Gállok, Jokkmokk municipality. The workshop Focus Kallak-Gállok, Julevädno - Lule älv, July 6-11, took place at the planned mining area, outside Randijaur, in Jokkmokk municipality.

The workshop assembled a total of 32 participants, from different parts of Sweden, including Jokkmokk and Ojnare (Gotland). Both researchers and activists presented and the subjects included traditional Sámi knowledge on medical herbs, archeology, dam safety, hydrology, history, colonialism, bow making, and activist strategies. There were both lectures and field observations around the Gállok peninsula and the Parki and Seitevare dams on the Little Lule River (Unna Julevädno).

May-Britt Öhman, workshop organizer

Opening of Focus Gállok symposium. Photo: May-Britt Öhman.
The feeling of doing something meaningful

- I never thought that I would become a researcher. But if someone had told me so 20 years ago, I would have been overjoyed. So says Ann-Sofie Lönngren, researcher at the Centre for Gender Research since 2012.

She continues: “Already as a student, there were so many things that attracted me to the research career: freedom of working hours, the feeling of doing something meaningful. However, I could never imagine that I had what it takes, which I thought of as something like an extremely high intelligence, a photographic memory, and razor-sharp analytical skills.

Today I know that researchers are only human, and that there is no supernatural intelligence behind a successful endeavour, but rather an awful lot of hard work. Another thing that eventually became clear to me is that the most crucial requirements for the making of a successful researcher are imagination, passion, curiosity and creativity. It is these qualities that are the engine for all the hard work!”

Ann-Sofie holds a PhD in literature from Uppsala University, and has a background in working with the Nordic literary canon from queer- and transgender perspectives. These critical perspectives she brought with her when she moved across the street one year ago, from the Department of literature to the Center for Gender Research. Here she is part of the project Becoming human - gender and animals in a more-than-human world, together with Jacob Bull and Pär Segerdahl. Her part consists of a study of human literary characters transforming into non-human animals in modern Nordic literature – a job that currently takes up all her time and commitment.

Perhaps I am a marigold

“Yes, I’m totally engrossed! In the human/nonhuman animal relationship I find a concentrate of everything that I am committed to as a researcher: power, body, vulnerability, violence, norms, agency, and the possibilities of loving encounters. Sometimes I hardly know what I am myself anymore: human, animal, alien, or perhaps a marigold? Does that sound weird? Good, then I know that I’m on the right track. A certain amount of madness is required to produce a different kind of knowledge than expected.”

At the Centre for Gender Research, Ann-Sofie is particularly fond of the workshops organized by the interdisciplinary research groups.

“It’s a way to organize the activities here that challenges me to leave my comfort zones and constantly question what I thought I knew. Additionally, it gives all of us working here an opportunity to learn what our colleagues are doing, which creates a generous and stimulating environment.”

Ann-Sofie Lönngren. Private photo.
RESEARCHER PROFILES  
TOKO SHIMAZAKI

I came to the Centre for Gender Research in October 2013, as a visiting guest professor from Japan. I was born in Kanagawa, the next prefecture to Tokyo and brought up in Tokyo and its suburbs. Six years ago I moved to Asahikawa in Hokkaido which is located in the northern part of Japan to work at Asahikawa University as an associate professor.

From Asahikawa to Uppsala

At Asahikawa University, I belong to the faculty of Health and Welfare Science, and teach students who study to become social workers or nurses. I am in charge of “Family Sociology”, “Sociology”, “Investigation Practice in a Community” and “Seminar”. As social activities, I have been a member of several committees in Asahikawa, for example, “Citizen Activity”, “Municipal Dwelling House”.

The Earthquake and the Fukushima Nuclear Power Plant Accident

I am active in “Michinoku Association” which is an organization in Hokkaido for the evacuees from east Japan, after the Great East Japan Earthquake and the Fukushima Daiichi (or No.1) Nuclear Power Plant Accident. My mother was in fact a victim of the accident. At the time she was living in Mito City, the prefectural capital of Ibaraki prefecture. Though it locates over 100 km away from Fukushima, it suffered from serious damage by the earthquake. The house that my mother and her dog lived in (my father died in the end of 2004) had partial loss. Of course, she could choose to repair the house and keep living there, but she did not because both of us felt uneasy to live apart due to the accident. In March we decided to live together in Asahikawa. I then also brought my mother to Sweden with me.

Cooperation beyond family

My fields of speciality are Family Sociology, Family Resource Management and Gender Studies. I have been interested in “Cooperation beyond Family”, for example, cooperation or collaboration between people who live in collective housings and senior livings, without a blood relation or a tie to the land. So far, I have made some investigations about the people who live in collective housings, senior housings and elderly people who live in an underpopulated area having strong relationship with their neighborhood in Japan. I am planning to investigate people who live in collective housings and senior livings in Sweden. I want to know their relationship with their family, friends, neighbors and society. I am planning to compare Sweden and Japan concerning these issues.
Asahikawa University is very small, but there are many studious students and excellent professors. I am going to plan a symposium concerning gender in Asahikawa, and I would like to invite you to our symposium. Asahikawa has a population of 350,000, the second largest city in Hokkaido but abundantly blessed with nature. It is especially famous for “Asahiyama Zoo” and amazing powder snow for skiers, there are many other sightseeing attractions. Please come and see me!

Though it is terribly cold in the winter, I do not think this is a problem for Swedish people! I look forward to your continued acquaintance. Tack så mycket!

Toko Shimazaki
I was ecstatic when I found out that I had been accepted into the master’s programme in Global Health at Uppsala University. I knew exactly what I wanted to do. I had been troubled by the use of rape as a weapon of war and blown away at the estimated numbers of those affected. I could not help but compare these masses of violated women to the deeply affected individuals I had worked with in the resource rich setting of Canada.

As with many gender researchers at the Centre, drawn by the necessity to investigate the taken for granted knowledge, identities and power structures, Jill arrived via a circuitous route.

Originally a nurse specializing in critical care, she spent 16 years in the hospital setting before working in a clinic for sexual assault and domestic violence. During this time she mothered two children (another life course that continues) and worked part-time on her bachelor’s degree in peace and conflict studies graduating with honors in 2006.

“I have been grappling with gender issues most of my life though earlier, I may not have identified them as such. I have always been passionate about challenging social injustices…just ask my poor mother.” She credits her work as a nurse in the field of trauma and later with sexual and domestic violence along with life experience as preparatory for her PhD work. “Researching war, sexual violence and human suffering are heavy and challenging questions/topics. I could not have done justice to this work earlier; my life experiences/trajectory has both prepared and led me to these questions.”

I knew exactly what I wanted to do

Jill arrived in Sweden ten years ago when her family relocated on account of a job assignment. “It was a great opportunity to start something new and I had always dreamed of furthering my education.”

The context, of course, was very different but

I was nonetheless haunted by how violated women in warzones managed in the face of failed infrastructures, sustained violence(s) and profound losses.” Her master’s thesis addressed some of these questions in the warscape of eastern Democratic Republic of Congo and she was then invited to continue her studies at the PhD level.
At the time, the Medical Faculty agreed to team up with The Centre for Gender Research to offer a scholarship for a PhD position. “My project made the cut and I have never looked back”.

“It has been a privilege to be a part of the Centre for Gender Research, a mecca for courageous, curious and experienced gender researchers. The rich learning environment the Centre’s members create has been a gift and was critical to the development of my PhD work. Gendered dimensions of identity and power are everywhere. I maintain that if you are not interested in investigating gendered dimensions in your research work, you are not really interested in contributing to advancing knowledge”.

Local leaders, ex-child soldiers and affected women
Jill’s PhD thesis examined the phenomena of war rape in the conflict in eastern Democratic Republic of Congo and provides perspectives of local leaders, ex-child soldiers and affected women. It was based on an ethnographic design and therefore required prolonged engagement with the study site. “I have a strong, supportive network of people in Congo who are amazingly resilient and who deeply regret the label of ‘rape capital’ that has been associated with Congo. This PhD thesis is a collaborative work resulting from their contributions”.

Jill’s future plans include seeking an international post-doc looking more deeply at the complexity of the perpetrator of sexual violence and ways of supporting resilience in war zones, a resilience, she feels, all have a capacity for.
## TABLES OF ECONOMY

### Financial turnover 2013

<table>
<thead>
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### Externally funded research projects

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*Henrik Berg passed away in 2013. The project will have a new start in 2014.


LIST OF PUBLICATIONS


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LIST OF CONFERENCES


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Öhman, M-B. (2013). “‘When the Indigenous is me’: re-searching into a century of colonial hydropower exploitations in Sápmi-Sweden from a decolonizing perspective” Centre for Historical Studies School of Social Sciences, Jawaharlal Nehru University, New Delhi, India. (Invited lecture) March 1.


